



## **Hands On: Practical Conservation for the Collections Professional Conservation Hinging for Works of Art on Paper**

Presented by: Emily Derse, Conservation Studio of Seattle

### **Some Suppliers:**

- Talas (<https://www.talasonline.com/>)
- Hiromi Paper (<https://store.hiromipaper.com/>)
- Gaylord Archival (<https://www.gaylord.com/>)

### **Supplies Mentioned:**

- Zen Shofu Wheat starch paste
- Cold Wheat starch paste
- Rice starch paste
- BEVA 371
- Klucel G
- Methyl Cellulose
- Mulberry paper
- Archival linen tape
- Crompton heat set tissue - Made from a 9gsm abaca hemp ph neutral tissue, coated with a Texicryl/Paraloid adhesive blend
- Soldering iron - I have a Weller soldering iron with adjustable heat
- Mylar L sleeves - I was using a 3 mil during the presentation
- Lineco 3 inch polypropylene corners

**Great Materials Resource:** CAMEO ([http://cameo.mfa.org/wiki/Main\\_Page](http://cameo.mfa.org/wiki/Main_Page))