

RCWR NEWSLETTER

1990

Fall

1991 Winter

A Publication of the Registrars Committee-Western Region

1990 WESTERN MUSEUMS CONFERENCE, SAN JOSE, CALIFORNIA

Session F3: From Moral to Criminal: A Meditation on the Evolution of Rules

Facilitator:

Stephen Weil, Deputy Director,
Hirshorn Museum & Sculpture
Garden

Participants:

James R. Glenn, Jr., Professor of
Management, School of Business,
San Francisco State University
Jan Woodward Fox, Esq.,
Attorney

Museum employees, like all citizens throughout the United States, operate under many layers on conduct: moral, ethical, community standards, civil law, and criminal law. Criminal law is the strongest statement on morals in the community. Unfortunately, museums are no longer regarded as moral pillars of society. Museum boards, directors, and museum staff must focus on and respect the moral environment of their communities. Museum managers have the same responsibilities as other leaders in society.

This session brought to light ten areas of moral responsibility that reflect the current U.S. rush toward codifying laws for society. The participants and facilitator believe that this is a time of external stress in our society that intrudes on individual rights. By making more laws for the safety of people, often the society avoids understanding the

problems which caused the laws. They believe this is a cyclical process and that when external stress is reduced, law making and punishment will be reduced and hopefully problems will be resolved internally, within each layer of society.

1. Hazards in the Workplace:

When there were hazards in the workplace, there used to be no recourse to accidents in the U.S. The idea of no-fault compensation was imported from Europe. This forced employers to make the workplace and products safe since they could be charged with "murder". Recently there has been a tort reform, restricting workman's compensation cases, preventing huge damage award charges. OSHA has been "defanged".

Since museums no longer have privileged status in the law or a special esteemed position to protect them from damage cases, they must provide a safe workplace. By law in California, a written safety plan and safety committee is required. Ask your workman's compensation insurance company for safety plan examples. Site surveys for conservation and environmental control and disaster preparedness plans can help in this regard. See the 1990 RC-WR Summer Newsletter for resources like the Getty video tape (pg. 12) and "40 Ways to Protect Your Collection" by Allen Insurance. As you know, collection safety often involves employee safety.

2. Child Abuse:

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REPORT FROM THE CHAIR

November 6, 1990

Dear Fellow Members,

From our successful and busy 1990 annual meeting in San Jose, I have several important announcements to share with you.

1. It was decided that to provide more timely information, the Newsletter's new issue dates are December, March, June and September.
2. Your suggestions and proposals to WMC for next fall's sessions in Las Vegas are due December 15, 1990.
3. Ted Greenberg has graciously agreed to be our Nominations Committee Chair for the 1991 elections. To nominate a fellow member for RC-WR Chair,

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Secretary or Treasurer, please contact Ted as soon as possible. He can provide the candidate with a job description and will contact the nominees to confirm their willingness to run. (Note, you can nominate yourself.)

4. We have five new representatives to welcome: Lennee Eller, and the Phoenix Sky Harbor Art Program; Lynn Rubel at the Northeastern Nevada Museum; Loretta Harrison at the Horner Museum in Oregon; Gloria Scoville at the Museum of Church History and Art in Utah; and Patricia Laughlin at the Steilacoom Historical Museum Association in Washington.
5. Lynn Rubel is the new Programs Chair for our WMC annual meeting in Las Vegas. Please share with her your ideas for the RC-WR pre-conference session topic.
6. New stipend guidelines were adopted to encourage RC-WR members to attend RC-WR workshops and the WMC annual meeting.
7. Check your Congressional Record, full deductions for donations will activate from 1/91 to 12/91.

Registrars Committee members were kept very busy at the WMC annual meeting this October beginning with the pre-conference session, "The Disaster Response: Hazard Reduction and Survival." Our thanks to Suzanne Guerra, Susan Roberts-Manganelli and Joe Wiley. Our appreciation to the speakers for sharing a full day of new information and resources: Steve Wilder, Director, Corporate Risk Management for Walt Disney Company; Paul Jacks, Coordinator in the State Office of Emergency Services; Joe Pujals, of the State's office of Information Technology; Diane Myers, of the State's Department of Mental Health; and Conservators Leslie Bone and Glenn Wharton

Please look for a full report of the RC-WR annual meeting and breakfast minutes, including decisions and discussions, in our *Newsletter*. Immediately following our meeting, several of us took part in the discussion, "Cultural Diversity in Museum Professions." Over 70 people participated in this introduction to the WMC annual meeting. I am proud that RC-WR was able to have collaborated with the other WMC Standing Professional Committees in this leadership effort.

Have a Happy Holiday Season and may your blessings be many!

Faye Jonason

JOBS OF INTEREST

PART-TIME PAID CURATORIAL ASSISTANT INTERNSHIP

Rancho Los Alamitos Historic Site and Gardens, Long Beach, is seeking a graduate student for a 12-month, 24-hour per week paid internship, ideally beginning in January, 1991. The intern will work under the curator at the 7.5-acre historic site. The site has an eight-member full-time professional staff.

Primary responsibilities include collections research, inventory, accessioning, and loan processing using a PC-based computerized collections management system. The intern will also assist with educational programs, public events, and will supervise volunteers.

Applicants should be graduate students enrolled in a Museum Studies, Public History, Anthropology, History, Art History, Cultural Resources Management, or related field program. Applicants should be familiar with basic museum registration principles and practices. Self-motivation, reliability, flexibility, and resourcefulness are important qualifications, as well as organization and communication skills. Hours are flexible. The intern will be required to lift up to 50 lbs., and negotiate stairs and ladders. Salary: \$10,800. For additional information or answers to questions call: (213) 431-3541.

Send resume/vitae to:

Pamela Young, Curator
Rancho Los Alamitos Historic Site & Garden
6400 Bixby Hill Road
Long Beach, California 90815

REGISTRAR

If you are looking for a new position and are a person who is able to develop a computer system please contact:

Susan Towella-Leval
1230 Fifth Avenue
New York, NY 10029
(212) 831-7272

ARTICLES/REPORTS FOR THE SPRING RC-WR NEWSLETTER ARE DUE

FEBRUARY 10, 1991

DISCLAIMER:

The RC-WR *Newsletter* acts a source of information. The printing of an article does not mean that RC-WR endorses any suggested treatment, product, or service.

DATES AT A GLANCE

1990 - 1991

January 15, 1991	NEH, Travel to Collections Grants NEH, Grants for Conferences	
January 25	IMS, MAP II IMS, Conservation Project Support	
February 11	NEA, Museum Training NEA, Fellowships for Museum Professionals	
March 17, 18, 19	AAM - "Project Planning Through Problem Solving" workshop	Los Angeles
March 20, 21, 22	ALI-ABA - "Legal Problems of Museum Administration" (1-800-253-6397)	Los Angeles

REGISTRAR

The Skirball Museum of Hebrew Union College is seeking a registrar to work with its growing collection of Judaica. Responsibilities include care and maintenance of collections, loans, object inventory and processing of acquisitions. Requires B.A. degree (Masters preferred) and two years experience in museum registration, knowledge of domestic and international shipping methods and packing techniques, rights and reproduction agreements, excellent organizational skills and knowledge of computer registration systems.

The Skirball Museum will be moving to the Sepulveda Pass area of Los Angeles at the end of 1992 to the Skirball Cultural Center of American Jewish Life. The selected candidate will have the responsibility of guiding the computerization and transfer of the collection to the new site, as well as the security and storage of the collection. Please send resume and salary history to Peggy Kayser, Administrator; Skirball Museum of HUC; 3077 University Avenue; Los Angeles, CA 90007.

CONGRATULATIONS!!!

To Mary Suter, RC-WR State

Representative, Idaho Museum of Natural History for winning the 1990 WMC Emergency Plan Competition at the WMC Annual Meeting - she received first place in both the best plan and the most improved plan. If you would like a copy of the plan contact Mary, her address is on the State Representatives page.

OLD FACES - NEW PLACES

Jill Quinn, Assistant Registrar, Museum of Contemporary Art, Los Angeles, is embarking on a career as an independent registrar. If you are in need of assistance on any registrarial project, contact Jill at: 1142 Oneonta Drive, Los Angeles, CA 90065; (213) 256-4950

Linda Dick Bissonnette announces the opening of her consulting business as a cultural resource specialist for the Central California area. Areas of specialization include collections management, curatorial services, general assessments, research, grant-writing, preventive conservation measures, advice and referrals, planning and implementation of specific projects, and archaeological surveys. Contact Linda at: 645 E. Champlain, #131, Fresno, CA 93720; (209) 434-5400

REPORTS FROM OUR NINE STATES

IDAHO - MARY SUTER

In January the Idaho State Historical Museum will move the collections, new shelving will be installed, and the collections will be reshelfed and reorganized. The Museum of North Idaho recently contracted with a museum professional for assistance in developing inventory control and deaccessioning procedures. This winter's project will be to inventory the collection and recommend for deaccession those objects that are inappropriate to the museum's mission.

Dorothy Dahlgren, Museum of North Idaho, attended the Historical Museum Seminar in Williamsburg, VA, for three weeks of intensive training in historical museum management. Two Idaho registrars, Sandra Hansen, Cambridge Museum, and Lora Feucht, Nez Perce County Historical Society, are indexing manuscript and specific subject files. Glenda King, Curator of Archaeology, Idaho State Historical Society, participated in a 2-week seminar at the University of Oklahoma's Liberal Studies program

with museum emphasis. The Idaho Association of Museums (IAM) Annual Meeting was held November 15 in Boise. This was a planning meeting to redefine the organization's goals, mission and to elect new officers.

OREGON - LORETTA HARRISON

Registrars from Oregon and Washington are planning a regional workshop for 1991. An informal discussion meeting was held at the joint WMA/OMA meeting in September. Topics suggested were: disaster planning, computerization of collections and basic registration procedures. Registrars at the Oregon Historical Society and the Portland Art Museum, have graciously offered to host the workshop. Input regarding program dates, fees and topics is welcomed. Susan Harless, High Desert Museum, Bend, reports they have received a MAP II grant. Susan also mentioned that her museum offers internships and, with enough notice, stipends. She may be contacted at (503) 382-4752. I think some things can be accomplished on the regional level this year. Our state group now numbers nearly 20 and we are developing more of a network. The outlook is very encouraging.

CORRECTION

The following report is a correction on the State Representative's Reports from the October 1989 WMC Annual Meeting.

At the 1989 spring meeting of the Hawaii Museums Association, the delegates asked participants to complete a questionnaire, selecting workshop topics they would be most interested in attending. The majority selected pest control in collection and exhibition areas for our sub-tropic climate.

The workshop, titled "Pest Control in Hawaii Museums", was organized and presented the following May. Museum professionals from all islands traveled to The Contemporary Museum on O'ahu for the day-long workshop. Presentations were made by a conservator, entomologist, commercial fumigator and industrial hygienist. Judging from the evaluations, the workshop was a big

success. A resource packet was given to each participant.

An announcement about RC-WR was made during the welcoming remarks and delegates answered questions about RC-WR membership.

SPEAKERS NEEDED ON TOPIC OF DEACCESSIONING

Cindee Herrick, Registrar at Presidio Army Museum is looking for two people who would like to speak on deaccessioning for a panel session for the 1991 Annual Meeting of the American Association for State & Local History, to be held in Dearborn, Michigan, August 21-24, 1991. Cindee will be speaking on clear title from a history and federal museum perspective and would welcome speakers with backgrounds in historical societies, art museums and natural history museums. The planned panel session will address the following topics: 1) the need for a collections policy and a deaccession procedure; 2) staff reaction and information control; 3) vested interest groups; 4) the pitfalls of unclear title; 5) avenues of redistribution.

Please write:

Cindee Herrick, Registrar
Presidio Army Museum
DPTM- Bldg. 2 - Presidio of
San Francisco, CA 94129
or call (415) 561-3319 (business)
or (415) 861-4913 (home)

WELCOME TO ALL OF YOU

Listed below are all the new State Representatives and appointed personnel.

STATE REPRESENTATIVES

Arizona - Lennee Eller, Curator
Northern California - Suzanne M. Guerra
Southern California - Sarah Kennington
Oregon - Loretta Harrison
Utah - Gloria D. Scoville

APPOINTED PERSONNEL

RC-WR Archivist - Marilyn O'Keeffe
Newsletter Archivist - Carolyn Yee
Nominations Chairperson - Ted Greenberg

SEE INSIDE OF
BACK PAGE
FOR IMPORTANT
1991 MEMBERSHIP
RENEWAL
INFORMATION

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WMC ANNUAL MEETING

Children have evolved from a status of unprotected by the law to a protected class. Parents and employers used to treat children as they wished without interference by the law. We can see through the legal reaction to the Mapplethorpe case that a photograph of a child walks the thin line between recording an event and being a work of art. This is a dangerous anti-intellectual approach to images. Other privileged classes include women, elders, disabled, ethnic minorities, and workers abused at the workplace. Museums must be sensitive to these groups that are recognized by current society as vulnerable. Legal defense is very costly (\$300-400,000 in the Mapplethorpe case!). It was suggested that museums can plan to pay for these defense cases through insurance or by using a public defender. Collections cannot be sold to pay defense fees.

3. Conflict of Interest:

Appraisers and auditors are being held liable by current law for collection assessment. Auditors can no longer overlook collection value. This means that a collection inventory with a value placed on each object is required by law. Foundation have been recently brought to trial for boondoggling their "perks".

4. Americans with Disabilities Act:

This new law emphasizes the disabled person's citizenship rather than their disability. People of color (this term includes blacks, latinos, native Americans, etc.) are included in the act. Presently, the disabled are not a profitable group for the law to defend and few cases have been brought up to provide museum services for them.

5. Repatriation Law:

There are fines for non-compliance if museums refuse to provide an inventory of native American remains and funerary objects within 5 years. A simple narrative summary for the rest of the collection is due in 3 years. The National Medical Museum at Walter Reed Hospital has pathologists who will help identify remains. Forensic anthropologists, ethnographers, and paleontologists can also help in this area.

6. "Moral Right" as Legislative Right:

Ten states, including California have adopted the French doctrine that an artist's work (in the visual arts) cannot be altered. This affects the museum community in the way that they care for their collections. The artist or the owner of the art work can sue for damages up to \$50,000 for infringement of the law if the museum caused "deliberate damage".

7. Computer Technology:

There have been recent cases about computer image infringement rights. Fortunately, conservators are exempt from these rulings.

8. Alcohol:

Our society has changed its attitude about drinking alcohol. It has become less amusing to laugh about a drunk. Museums reflect this concern by serving wine instead of hard liquor at openings and posting signs about birth defects. By law, the server of alcohol is as responsible as the imbibor.

9. Substance Abuse:

Federal grant applications to the NEA and the NEH include substance abuse signoffs. The museum declares that none of its employees have a drug problem. Museums are protected from this by writing rules of conduct, which are included in a museum handbook for employees. Employees sign off that they will abide by the rules.

10. Deaccessioning:

A touchy subject at best. There is usually a struggle between public rules and internal concerns. A New York legislator has declared that he wants more notice to the public on the process. Museums should handle deaccessioning as an ethical matter.

Questions from the audience brought to light a few other matters:

1. Audited financial statements are not fully required of museums as yet.
2. There may be a movement to pass a law like the one in Great Britain that freezes the movement of objects going out of the country to protect national treasures.
3. Be aware of who ultimately bears the cost of legal protection and build a defense of context in your cases. Keep the ethical climate high in museums and your problems won't reach the courts and be codified into law.

*Rozelle Overmire
Overmire Associates
San Francisco*

MORE NOTES ON SESSIONS AT WMC 1990

MUSEUM ETHICS AND COLLECTING: PARADOXES AND PARADIGMS

The session on museum ethics and collecting could have been subtitled, with wry good humor, "museum horror stories," a subject we all love and appreciate. Seriously though, this session was almost two sessions in

one, each of which could have been a complete session unto itself. The first topic was a discussion of the ethics of staff and/or trustee collecting. The second topic covered stolen art, and how collectors can drive and influence the market for stolen art.

The subject of collecting by staff and/or trustees was discussed by James Folsom, Curator, Huntington Botanical Gardens; John Merryman, Professor of Law, Stanford Law School; and Austen D. Warburton, Trustee, Triton Museum of Art. As a registrar in a natural history museum, I particularly appreciated Mr. Folsom's presence on the panel, because many people cannot see the ethical implications of collecting plants and animals, which are often considered non-unique and easily replaced. This interpretation no longer holds true, given the number of endangered and threatened flora and fauna species throughout the world. Mr. Folsom described many of the ethical questions that can and do arise in active field collecting.

Particularly informative, and entertaining if one is allowed to have fun in these sessions, was the exchange of ideas and opinions between Prof. Merryman and Mr. Warburton. Prof. Merryman appears to be a strict constructionist on the subject of conflict of interest when a staff member or a trustee actively collects in an area in which their museum also collects. Mr. Warburton, who actively collects art, wouldn't be so strict. However, the audience was impressed and delighted that Mr. Warburton so well understood the obligations and concerns of trustees. For more on the issue of conflict of interest, order Prof. Merryman's book.

The second topic covered was stolen art and the stolen art market. Here we heard from Constance Lowenthal, Director of the International Foundation for Art Research, which tracks stolen art, and Arnold Lemmon, Detective, Brigham Young University Police. Mr. Lemmon has been involved in a major effort to recover hundreds of objects stolen or questionably traded out of the BYU University Museum of Fine Arts. After discussing what gets stolen, why, and how, the participants pointed out that proper registration

procedures and monitoring of employees can drastically reduce a museum's chances of losing objects.

Opening the floor for questions, the audience was most interested in hearing the current status, details, and outcome of publicized art thefts, such as at the Gardner, and legal proceedings concerning clear title and ownership, such as the Goldberg case in Indianapolis.

*Mary Suter
Idaho RC-WR State
Representative*

REPATRIATION

The issue of repatriation, as currently defined and acted upon by Congress, will affect all museums that have any Native American objects in their collections, not just those museums whose holdings include Native American human remains and burial goods. Because of the implications of the current legislation to museums, WMC changed the scheduled format of this session from an open dialogue to an outright explanation of the legislative history, provisions, and implementation of the repatriation bill. It was a wise decision.

The session facilitator was Michael J. Fox, formerly Director of the Heard Museum and now Director of The Behring Educational Institute in Danville, California. The participants were Walter Echo-Hawk, Staff Attorney for the Native American Rights Fund, and Dan L. Monroe, President of the Oregon Art Institute. Fox, Echo-Hawk, and Monroe all played an important role in developing the current legislation.

Echo-Hawk and Monroe began the session by deigning the positions of the Native American and museum communities respectively, and how these positions were reflected in the legislative history of the repatriation bill. Fox then opened the floor for questions before moving on to the next major topic to be discussed, the provisions of the bill.

Monroe explained the bill's provisions as they were likely to be passed by Congress and signed into

law by the President. Echo-Hawk provided comments on the wording and concepts of the legislation from a legal and Native American perspective, emphasizing the basis of the legislation in European common law. The floor was again opened for questions.

The third part of the session was a discussion of the implications and implementation of the bill. In other words, what the repatriation bill means for museums. Monroe and Echo-Hawk both emphasized the cooperative nature of the bill, and encouraged museums and Native Americans to cooperate fully in it's implementation. The participants also noted that many provisions of the bill will not be totally explicable until the final regulations are written, which may take anywhere from six months to several years.

The participants did a commendable job of explaining a very complex piece of legislation in a very short time. The facilitator is to be thanked for keeping the session moving along so that all points could be covered, if not fully, at least cursorily. It is clear from the size and interest of the audience that this subject will be included in WMC Meetings for the next couple of years.

*Mary Suter
Idaho RC-WR State
Representative*

ARGUS Users Group

Prior to her discussion of the use of the SITES module, with another city agency, Bryn Barabas, Registrar, gave a background history of the Riverside Municipal Museum, Riverside, CA.

Originating in 1924 with a personal donation of Native American artifacts to the city of Riverside with the express purpose of creating a museum, the collections are now estimated at 40,000 objects, ranging from local history to history as well as anthropology. Computerization of collections began in 1989 and data entry is still in progress.

The value of preservation cannot be overlooked; only recently the city inadvertently lost an 1800's adobe

building. This year the city Redevelopment Agency received a comprehensive Preservation Planning Grant from the California Office of Historic Preservation (OHP) to update and expand the cultural resources survey of several Riverside neighborhoods for National Register evaluation. A 1977 survey generated about 6,000 site forms of varied detail. Of these, 1,041 were recorded in OHP's statewide Historic Resource inventory.

The Redevelopment Agency's goal of a computerized database will be met with the use of the SITES module created by Questor Systems. The Agency acquired the module, a software package with screens, which was designed specifically to accept archaeological and historic site data, as well as the users own hardware. Buying a total system, the Agency will purchase a pair of modems and an expansion to the museum computer's capacity and memory.

Questor will load the existing 1,401 records onto the system, and the agency will hire a work-study student to continue data entry at the museum, on the Agency's terminal.

Following the data entry period, the terminal will be moved to its permanent site with the Agency in city hall. Another phone line will be added to support the modems, while systems maintenance (backups, etc.) will be done at the museum. Inquiries from the City Planning Department and the local History Librarian for additional terminals with read-only access may further expand the system. The museum is grateful for the support given by other ARGUS user, Martha Frye, at the Colorado Historical Society, who has worked with the SITES module in Denver for over three years.

Catherine Davidson of Questor gave a slide presentation of digitized imagery developed within the past year. In brief, while a user is viewing object records, a "postage stamp" image can appear in the upper right corner of the computer screen. Another option is to view multiple images from a list at one time, and in turn select an enlarged view from any of these images. These are viewed at resolution high enough to capture

field notes, fine print text, as well as artifacts themselves, in black and white or color. More detailed information on the capabilities is available in the following publications:

Coale, Kristi, "PCs Take on the Job of Cataloging Images," *Info World*, Vol. 12, Issue 28, July 9, 90.

Giobbi, Gus, "Practical Pictures," *International Spectrum*, July/Aug 90, p.58-59.

Catherine reported on the Museum Computer Network (MCN) meetings in Richmond, Virginia, in October. MCN has received a 3-year NEH grant to conduct a project for Computerized Interchange for Museum Information (CIMI). Questor would like to work with its users to discuss technical protocols and what kind of data we would like to see exchanged. This would be much like MARC for libraries, which has been seen as relatively inflexible.

An electronic edition of the Art and Architecture Thesaurus (AAT) may be available soon with site licenses of \$500.00, possibly through the vendors. ARGUS users should always keep in mind the advantages of sharing lexicons. The CAR Museum would like to share its well-organized quilt and geography terms.

In conclusion, announcements were made for upcoming meetings. By the time this newsletter has been distributed, the first Northern California ARGUS Users Group will have met on November 29th at the Railroad Museum in Sacramento.

FIVE HUNDRED YEAR'S COMMEMORATION OF COLUMBUS

June LeGrande, Cherokee storyteller from Cupertino, California, reported on her participation at an international conference in Quito, Ecuador, that addressed the upcoming Quincentenary celebrations. She finds such events only insult indigenous peoples and remind of the genocide and lust for greed and power which have become a new god today. We need truth today, and the reality is that native peoples live to survive, to share the

earth's abundance, not live to conquer.

Deborah Small, an artist who has been working on a billboard project in San Diego, integrates text and imagery from extensive historic research into her artwork. She quoted historians who have described genocide in triumphant terms, and trivialized death and dispossession. We also learn from Columbus' personal journals that he advocated punishment by cutting off hands and noses of natives who were caught stealing. This portrays a man quite different from the fabled explorer who wanted to prove the world was round.

Alice Lovelace, author and director of the Arts Exchange, Atlanta, Georgia, cited the general response nationwide is: what's the matter? Why change the story? The answer is that the story ushered in an era of colonialism that we cannot celebrate. There are no superior cultures, only different cultures. America is not a melting pot, and we better learn to live with gumbo. She feels that those who want to quiet the voices of dissent are the unpatriotic ones.

Juane Quick-to-See Smith, artist and activist from Corrales, New Mexico, presented a series of myths opposed by facts surrounding the arrival of Columbus. She cited an estimated nine million persons died in forty years of genocide begun by Columbus.

Lucy Lippard, writer, and social critic from New York, reminded us that America is a continent, not a country. As workers in the museums of America, we need to look at how things got into museums and determine what we are going to do with them. Guilt is not a productive response to historic injustices, but with a deeper understanding of history we can begin to respond effectively.

Betty Kano, artist and coordinator, Alliance for Cultural Democracy, Berkeley, chaired the dialogue and concluded the presentations with her personal experiences of cultural awareness in the Bay Area.

THE "GHETTO-IZATION" AND APPROPRIATION OF

CULTURE IN ART

Lizetta LeFalle-Collins, Curator of Art, California Afro-american Museum, Los Angeles, pointed out that artists may have gotten their start with culturally specific exhibitions, then moved into the mainstream. She feels the culturally specific museums may be low on a hierarchy, but that they have at least grown from surveys to concentrated scholarship. Cecelia Alvarez, artist from Seattle, spoke strongly against the stripping of her culture, and the superimposition of another world view. We can become multilingual, but taking someone else's work can become appropriation and the development of kitsch.

Lidia Huante, artist from Seattle, spoke of her childhood contact with her cultural heritage through language, food and music. Her personal mission is to give back to her people what she feels they have lost, and promote the work of Chicano, Latino and Mexican artists, especially to children. She faces a pressure to be the singular spokesperson and does not want to co-opt, or buy in to the dominant culture in order to succeed. Author Lucy Lippard identifies the problem of the establishment displaying cultural racism. Organizers who are unwilling to do their own legwork keep asking for lists of people who can speak, be on a panel or exhibit artwork. As we shed the cultural specificity of labels, we will recognize "nobody is the other; everybody is another."

Hulleah Tsinhnahjinnie, Navajo photographer from Berkeley, and Board President of American Indian Contemporary Art in San Francisco, points out that critics have an obligation to have respect and learn about the culture of the artists that they review. Barbara Thomas, artist and arts coordinator from Seattle, emphasized that "multiculturalism" alone is not a curatorial criteria or statement. The establishment is stuck on "if we understand, we will change," while Barbara declares the establishment may have to change before they know why they already did it.

*Phil Stoiber
Associate Registrar
Seattle Museum*

TECHNICAL ASSISTANCE SESSION

AASLH: COMMON AGENDA FOR HISTORY MUSEUMS PROGRAM UPDATE

Tom Frye and Carey Caldwell, Oakland Museum, presented an informal session on the current activities of AASLH's Common Agenda program. Five major program areas are currently being pursued by the Common Agenda Committee: Collection Policies and Strategies, Documenting Collections, Developing Collection Databases, Training History Museum Personnel, and Interpreting History through Exhibition Films, Public Programs and Publications.

Each Common Agenda program area has identified specific projects. For example, an upcoming, September, 1991, publication from the Interpreting History category is titled: *The Exhibition Reader: Analytical Essays on the Art of Developing Exhibitions*. The essays, edited by Ken Ames, Barbara Franco and Tom Frye, will focus, through several case studies, on the process of developing exhibitions for history museums. Another example is a training workshop planned for winter, 1991, at Conner Prairie, Indiana, titled *Strategies for History Museums: Scholarship, Mission, and Interpretation Workshop*.

Participants at the WMC Conference had an opportunity to tell Tom and Carey what areas of the Common Agenda were most important to them and their institutions. The resulting discussion was informative and full of ideas from the many participants. If you would like to learn more about Common Agenda or would like to be added to their Update mailing list, contact:

AASLH-Common Agenda for
History Museums
National Museum of American
History, MBB-66
Smithsonian Institution
Washington, DC 20560
(202) 357-4573 or 786-2285
Wendy Welles Franklin
California Department of
Parks and Recreation

ANNUAL BUSINESS MEETING

REGISTRARS COMMITTEE-WESTERN REGION

Wednesday, October 24, 1990
Western Museums Conference
Red Lion Inn
San Jose, California

The meeting was called to order by Chair, Faye Jonason.

I. Introduction of those in attendance - Faye Jonason

Chair Faye Jonason welcomed everyone and then asked each of the 35 members in attendance to introduce themselves.

II. Approval of the 1989 Business Meeting Minutes - Jody Hawley Ochoa

The 1989 minutes as printed in the 1990 Summer edition of the RC-WR *Newsletter*, with changes in Section X, Part E, to read (insert report from Hawaii), and in Section XIII, in fifth paragraph to read, "Faye began her report by stating that she will add an appointive officer of Archivist to the rank of officers of the RC-WR. Marilyn O'Keeffe will take this position." The minutes were approved as corrected.

III. Treasurer's Report - Kathy Clewell

Kathy reports that the membership is up from 346 to 416 paid members. Kathy noted that data processing is one of our biggest costs and requested that the state reps encourage members to pay on time to lower the costs. She also mentioned that \$1,463.90 of the expense for this year was from the membership roster.

1989/90 RC-WR Treasurer's Report:

Opening balance as of 10/23/89	\$7,806.46
Total income for 1989/90 year	8,745.42
Total expenses for 1989/90 year	10,940.43
Closing Balance as of 10/19/90	\$5,611.45

IV. Membership Report - Kathy Clewell

Kathy gave a breakdown of the membership in the region by state including a count of paid members and lapsed members. She reports that she has billed all of the lapsed members and plans to drop them from the roster in 1991 if she does not receive dues. She has lists of all lapsed members and will give state reps one last chance to contact them before she drops them from the list. The old information will be placed in a dead file.

V. Secretary's Report - Jody Hawley Ochoa

Jody reported that she has received five copies of the Member Survey since becoming secretary and requested an update. Faye suggested that expertise be combined with the membership roster to provide a more useful tool. After discussion on the floor it was moved and seconded that the state reps work with Jody to update the list and offer suggestions. The motion carried.

Bill Allen then suggested that this roster be distributed nationwide. He offered to fund the postage cost after RC-WR looked into numbers of members in all other national and regional committees. Faye agreed to check this. Jody, Suzanne Guerra, and Betty Smart will investigate computer programs to store the information. After the discussion on the floor, it was moved and seconded that if the RC-WR Finance Committee finds the project feasible and Allen Insurance agrees the RC-WR will move ahead with the project. The motion carried. Jody also reported that she will be sending the state reps their stationery after the conference.

VI. Program Officer's Report - Susan Roberts-Manganelli

No report submitted.

VII. Development Officer's Report - Louis Goldich

Treasurer Kathy Clewell read from Louis' written report. Contributions totalled \$1,025 and advertisements were \$275. The tape cassette lending library use was up during the past year. Forty-seven new tapes are in. No tapes are being made from this year's annual meeting.

VIII. Newsletter Editor's Report - Phyllis Morgret

Faye read from Phyllis' report. Phyllis feels that it would be more beneficial for the membership if the newsletter deadlines were changed. She suggested that new issue months be December, March, June and September, if the membership decides to continue with four issues a year. This would give the newsletter adequate announcement time for ALIABA, WMC, AAM, Mountain Plains and other workshops of interest.

After discussion on the floor, it was moved and seconded that issue dates for the newsletter be changed to March, June, September and December. The motion carried.

Phyllis has agreed to continue as newsletter editor.

IX. Publisher's Report - Dan Ratcliff

Faye read from Dan Ratcliff's report. Dan suggested the following scale for paid advertisement prices in the newsletter:

Camera Ready	
1/4 page	\$75
1/2 page	\$125
Full page	\$250

Not Camera Ready	
1/4 page	\$100
1/2 page	\$150
Full page	\$275

An additional \$15 would be charged for any print photography supplied, no additional charge for half-tone photography supplied.

Scott Atthowe suggested that we accept only camera ready art work because of the time involved in dealing with ads that are not camera ready. This places too great a burden on our staff. After discussion from the floor, it was moved and seconded that we accept only ads that are pre-paid and camera ready for the newsletter. The motion carried.

Dan would appreciate suggestions for the RC-WR disclaimer that goes into the newsletter and also our publishing statement. He also reported that there were two paid advertisements this issue and most of the costs for the summer issue were covered by the two ads. Dan will be happy to continue as publisher.

X. State Reports

Alaska - Judith Hauck: No report submitted.

Arizona - Lennee Eller: Faye reported that Lennee, the new Arizona State Rep, is meeting with her people to come up with a session title and to work on something that should be submitted to the newsletter. She is very new and excited about being the Arizona state representative.

Northern California - Suzanne Guerra: Suzanne reports that the big event for Northern California was the Disaster Preparedness Workshop. They made a special effort to include speakers not directly involved in the museum profession but who were from government agencies, other institutions and other related areas. From comments she has received on the workshop it seems that in future workshops people want more hands-on type of activities such as actually developing a disaster plan. Most of the responses in the workshop evaluation were positive. Suzanne was very pleased with the collaboration between all the workshop organizers and thanks them for good work. She said to expect more to come in the future.

Southern California - Sarah Kennington: Faye read from Sarah Kennington's report. The session Sarah conducted on disaster preparedness was successful due to the good coordination of efforts between the different people involved. There was a very good talk and slide presentation on earthquake preparedness by staff from the Fine Arts Museum of San Francisco after the workshop. Since Sarah's museum is moving into a new location she would like to do a future workshop demonstrating how to do an inventory and conservation survey of a 100,000 object collection. She is asking for suggestions and help from anyone who would be interested in participating.

Faye mentioned that she had talked to Idaho about trading phone numbers with either southern or northern California that RC-WR can monitor problem situations and establish needs in the disaster-stricken area. Faye feels that we should establish a phone tree for such occurrences.

Hawaii - Deborah Dunn & Janet Ness: Deborah reports that the "Pest Control Workshop" presented the previous year was revived at the Hawaii Museums Association Spring Conference and retitled "Name That Bug." It was considered a great success. At their Fall meeting they plan to hold a roundtable discussion called "The Paper Trail" to consider the why and wherefore of registration forms. Deborah and Janet are also members of a disaster planning committee which would like to present a disaster workshop and then hold a follow-up workshop four months later. This would allow people to come back with their disaster plans and get further assistance if needed. They would also like to do a disaster simulation and would appreciate any suggestions.

Idaho - Mary Suter: Mary reports that she has been keeping in touch with all of the members. The Idaho Association of Museums is meeting in Boise on November 15 at the Idaho Historical Museum. The IAM has been encouraging not only registrars but everyone involved in museums to attend.

Nevada - Lynn Rubel: No report submitted.

Oregon - Loretta Harrison: Loretta reports that they have discussed the possibility of a regional meeting in Portland next year. They have yet to decide on a topic. Disaster planning may be a possibility. She also reported that the High Desert Museum in Bend just received a MAP II grant.

Utah - Gloria Scoville: No report submitted.

Washington: No report submitted.

XI. RC-WR Service Officers' Reports

New Reads Editor - Sheri Saperstein: No report submitted.

Services/Supply Information - Betty J. Long: Betty has been working on the Services and Supplies Directory for quite a while and has compiled the list. She thanked everyone who sent in the names of suppliers. There are now 350 entries in the directory. Betty will organize the directory by service. Look for it before our next meeting.

XII. Chairperson's Report - Faye Jonason

Faye announced the dates for future WMC Annual Meetings.

- 1991 - Las Vegas, Nevada had been confirmed
- 1992 - Riverside, California has been confirmed
- 1993 - Seattle, Washington is being considered
- 1994 - Hawaii is being considered
- 1995 (WMC anniversary year) Santa Barbara is confirmed

XIII. New Business - Faye Jonason

Submittal and approval of 1990-91 budget: Faye submitted the proposed 1990-91 budget. It was moved and seconded to accept the proposed budget. The motion carried. Faye also asked that everyone look over the new stipend guidelines to discuss at the breakfast meeting.

Announcement of Nominations Chair: Faye announced that Ted Greenberg would be the new nominations chair. Ted asked that anyone with ideas on who is good officers material, or anyone who would like to run, please let him know.

XIV. AAM Registrar's Committee Report - Martha S. Fulton

Martha encouraged all members to join the national committee. The aprons and bibs are now collector's items. The committee is also selling small pocket patches. They are trying to come up with ideas for sale items. Two suggestions were pencils and tape measures. If anyone has a good idea, please contact Martha.

Renee Montgomery reports that session proposals were being accepted for the 1991 AAM Conference in Denver. Several session subjects that have been accepted are: Museums and art insurance, earthquake preparedness, inventory and collections, and installation. Rejected session subjects included: consultant registrars, unclaimed loans, and insurance evaluations. Martha is working on trying to get Karol Schmiegel's name on the ballot for counselor at large AAM Council. Martha is also working with Renee to produce a "Speakers Bureau" for the National committee which will list all regional speakers and will be organized by general category. This

will hopefully be available within the next nine months.

Faye noted that the AAM Registrars Committee put out a loan survey report and copies are available. "Legal Problems of Museums Administration", a three-day workshop put on by ALI-ABA, will take place in Los Angeles on March 20-22, 1991. Scholarships are available. Contact ALI-ABA (800-253-6397) for further information. Directly preceding the ALI-ABA session will be "Project Success Through Problem Solving Workshop" sponsored by the AAM.

The meeting was adjourned.

*Respectfully submitted,
Jody Hawley Ochoa,
Registrar
RC-WR Secretary*

ANNUAL BREAKFAST MEETING REGISTRARS COMMITTEE - WESTERN REGION

Saturday, October 27, 1990
Western Museums Conference
Red Lion Inn
San Jose, California

I. Introductions - Faye Jonason

Faye welcomed everyone and had the 26 members present introduce themselves.

II. 1991 Session Ideas

Faye encouraged everyone to submit ideas for sessions for the next annual meeting. She said to use the theme to make our "nuts and bolts" needs appeal to the 1991 WMC planning committee. This will allow us to serve several needs. She also said that pre-conference workshops were very important.

III. Breakfast Meetings

Faye said that scheduling of the RC-WR Breakfast Meetings leave something to be desired. Several registrars are unable to attend because the meetings are normally held on the last day of the conference. Several options were discussed.

1. Schedule the breakfast meeting earlier in the week.
2. Do away with the breakfast

meeting and have a luncheon or dinner.

3. Have a dinner after the pre-conference workshop.
4. Continue scheduling as it is.

Many of those present felt that the meeting is a good time for registrars to get together and discuss pertinent issues. People liked having this opportunity. Most people also felt that it was nice to have a catered meal in a room rather than having to deal with the noise and confusion of a restaurant. After discussion, it was the general consensus of those present that the meeting be scheduled early in the week after the RC-WR business meeting. This would also help to tie up any loose ends while everyone's thoughts are still fresh. A preference for a luncheon was also expressed if the costs could be kept down.

IV. Announcements

"Project Planning Through Problem Solving" sponsored by the AAM, is a workshop for mid-career professionals with respectability for museum collections. It will be held in Los Angeles on March 17, 18 & 19, 1991.

"Legal Problems of Museum Administration" sponsored by ALI-ABA will also be held in Los Angeles on March 20, 21, & 22, 1991 (1-800-253-6397).

Ask AAM for your copy of the loan survey.

Phil Stoiber suggested that the RC-WR newsletter editor contact registrars before the annual meeting to enlist reporters for particular sessions.

V. Repatriation

This is going to be a hot topic for many museums in the country. This legislation will generate problems with identification, inventory procedures, costs and more. Margaret Bartholomew from NORCAM volunteered to compile a list of forensic anthropologists currently working in the U. S. for the newsletter. Much discussion was generated and everyone was interested in some sort of session at the 1991 Annual Meeting. Some

options discussed were:

1. Pre-conference workshop (co-sponsored by RC-WR and the other WMC standing professional committees).
2. A double session.
3. All of the above.

Everyone is encouraged to submit any ideas they may have for a session. Faye will submit the idea at the next WMC Board Meeting.

VI. Stipends

These are guidelines and not going into the by-laws.

Concern was expressed that officers were restricted in the use of this money. The guidelines state that it is "implied" when members agree to hold office in the RC-WR that they or their institution will bear all of the costs incurred from travel to annual meetings. The Nominations Committee should make this clear when soliciting candidates.

Jody Ochoa expressed concern that the stipend money is too restricted in its use and may not be what someone needs in small, local museums. A stipend is not going to really help someone in a museum with \$0 operating budget. Why not allow these RC-WR members to use the money to partly subsidize an advisor to travel to his/her site to work directly with the member for a few days? Some of these people cannot even attend workshops held in the state. This would offer a solution for a RC-WR member who cannot afford to attend out-of-town workshops and deserves some benefit for his/her dues. Faye said that this was something to present to the Finance Committee since they are empowered to make such decisions.

Fay then asked, "How many here feel that this is an okay document and we should accept it?" The majority of people, who raised their hands, responded favorably.

VII. Closing

Faye suggested that we have a session on appraisals and evaluations at the next annual meeting.

Lynn Rubel, the new Nevada state RC-WR rep, will be the Program Chair for the Las Vegas meeting.

The meeting was adjourned.

*Respectfully submitted,
Jody Hawley Ochoa,
Registrar RC-WR Secretary*

RC-WR STIPEND GUIDELINES

Copies passed out to members present at October 24, 1990 Business Meeting, San Jose, CA

Approved at Registrars' Breakfast Meeting, October 27, 1990

- I. When available, funding of stipends will be considered for:
 - A. Qualified RC-WR members wanting to attend Western Region sponsored workshops and the Western Museums Conference annual meetings.
 - B. Funding RC-WR Chair's attendance, if Chair's institution is not able to fund, and WMC cannot fund, to annual WMC Board meeting (winter) and WMC Annual Meeting (fall).
 - C. State Representatives wanting to attend WMC annual meeting when no one else from their state will be in attendance.
- II. To qualify for an RC-WR stipend all candidates must:
 - A. Be current, paid up voting members who live and work in the nine-state Western Region.
 - B. Exhaust other avenues for funding possibilities.
 - C. Prepare a statement summarizing financial need and professional benefits to be realized as justification for the stipend request. (An additional letter from the candidate's supervisor or the director of their institution is also recommended.)
 - D. Submit request and statement to State Representative no later than four weeks prior to event in question.
 - E. Agree as a condition of the

stipend to submit an article to the RC-WR quarterly Newsletter summarizing the workshop or conference attended (or a session of a multiple day/subject program).

III. Priority will be given to:

- A. Full time paid museum professionals over students, interns and volunteers.
- B. Persons whose jobs are registrarial in nature. (RC-WR has members who are directors, curators, conservators, etc.)
- C. First time attendees at any workshop or conference.
- D. New and culturally diverse members as an encouragement to attend future workshops.
- E. Note: Non-voting members (associated with for-profit organizations) and business members cannot receive stipends.

IV. Stipend review process:

- A. All initial non-officer requests for stipend assistance will be submitted to the candidate's State Representative.
 1. State Rep will monitor the number of applications from the same region or the same institution for the same event.
 - a. Maximum of one stipend per institution per event.
 - b. Maximum of one stipend per person per year (WMC annual meeting year - fall to fall).
 2. State Rep may make recommendations so that different institutions or areas of the state can benefit somewhat equally.
- B. State Rep then passes on copies of statement requesting stipend to RC-WR Chair and Treasurer who together with State Rep will discuss request and amount requested.

V. Officer stipend process:

- A. Officers requesting stipend funds must demonstrate financial hardship (Officers accept an office with the implied understanding that attendance at meetings is their own, or their institution's, financial responsibility. The RC-WR cannot be expected to fund officers' travel unless financial hardship is demonstrated and that officer's presence at the event in question is mandatory.)
- B. The full Finance Committee will deliberate officers' requests for stipend assistance

VI. Granting of stipend and amount granted:

- A. A maximum dollar amount not to exceed 15% of the annual expense budget, will be budgeted for member travel stipends in the RC-WR Budget each year.
- B. Individual stipend amounts granted will be flexible and will vary in relation to money available in RC-WR treasury account at the time of the request and to the number of requests made during the budget year.
- C. Notification of stipend approval will be made no later than one week prior to the event in question.
- D. Payment will be made in the form of reimbursement. Receipts and proof of expenses must be submitted to Treasurer before payment is made.

VII. Stipend guidelines will be published annually in RC-WR Newsletter.

Kathy Clewell
RC-WR Treasurer

SEISMIC PROTECTION IN MUSEUM STORAGE: AFFORDABLE SOLUTIONS

The Seattle Art Museum has recently embarked on an earthquake

preparedness project involving objects on exhibit and in storage. Several low-budget techniques and devices have been found useful in storage areas, including variations on methods trial-tested by our California colleagues, all of whom we would like to thank for their help and suggestions.

The design of the project was based on the principle of progressive security. We started with an evaluation of the building, then the storage units, then the objects within or on the units. The building, while meeting current codes, presented challenging problems of diverse materials used in walls and floors which made attachment of free-standing storage cabinets difficult. The storage cabinets themselves were frequently somewhat top-heavy; few had a sufficiently low center of gravity to stand without restraint and, as with many institutions, we needed to stabilize cabinets. We found, in fact, that from one storage area to the next new variations on previous solutions were required to meet changing conditions.

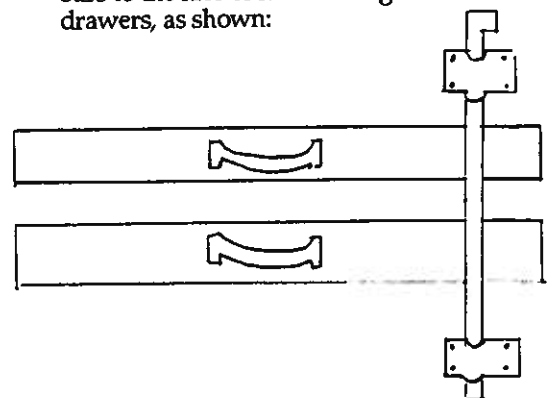
In attaching cabinets to the building, we found two situations. In the first, walls and floors were concrete and drilling would have caused too much dust and vibration. In the second, walls were non-structural and not considered sound enough for seismic-strength anchor bolts. A system was therefore devised to yoke cabinets together across their tops with L-shaped extruded aluminum. These lipped frames fit around the perimeter of the cabinets and do not require alteration of the cabinet itself. This yoked cabinet system was then braced by wedging steel-bracketed 2 x 4's between the top of the cabinets and the ceiling.

Artifacts in the secured cabinets can be protected by snake-like sandbags wrapped to conform to the contours of objects. For many small objects stored together, several trial-and-error attempts eventually resulted in a foam grid system which was quick and easy to execute. Strips of 2-pound polyester foam were cut with an electric carving knife, then adhered with hot-melt glue to ethafoam shelf liners or to polyester foam bases in a grid pattern. Some objects required "cavity packs",

form-fitting recesses carved in foam blocks. Handle-less laminated steel Japanese knives and electric knives were used for carving. Recesses and grid can be lined with the strong and very supple Archivart unbuffered tissue (check the pH first - it is not always neutral as claimed.)

On open shelving, where objects are stored until closed units can be purchased, we spanned the shelf openings with strapping restraints. Flat tubular webbing was permanently attached to the metal sides of each shelf with aluminum pop rivets (steel ones are too hard to work with). The two pieces of webbing are connected in the middle with a plastic quick-release clasp like those found on backpacks. Large bungee cords can also be used selectively; they are inexpensive to custom-make if hooks and elastic are purchased separately. While good for temporarily restraining objects on carts or during vehicular transport, we were cautious about using the elastic cords on storage shelves because of "slap-backs" and people's tendency to stretch rather than detach the cord when removing or replacing objects on shelves. The seat-belt design of the webbing and clasp allows easy access without endangering stored artifacts.

For flat storage shelves, war on gravity can be waged by tilting shelves or drawers so that they slant slightly backwards. This can prevent them from sliding open violently. A safer alternative is to bolt restraint bars to the face of non-locking cabinet drawers, as shown:



A supplier of tubular webbing clasps, cords, hooks, and a myriad of other wrapping and fastening devices is:

Raltson Cunningham Associates
P. O. Box 3507
Bellevue, WA 98004
(206) 455-0316

Other intriguing and adaptable hardware (such as "Roto-lock", a buttjoint fastener for secure fastening and quick demounting of components, also used for right-angle joints) and other unique fasteners are available from:

El-Com/Cabletek
2630 Shannon Street
Santa Ana, CA 92704
(714) 432-6630

Julie Creahan,
Seattle Art Museum

Lori van Handel
Queens University
Conservation Training
Program

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CASSETTE LENDING LIBRARY

Audio cassettes from sessions of various national and regional museum association meetings and one video cassette are available for lending to RC-WR Members. The cassettes will be loaned for a period of two weeks to members in good standing. Return postage will be the responsibility of the borrower. Only one tape or tape set will be loaned at one time. Requests should be sent to: Louis Goldich, Registrar, San Diego Museum of Art, P.O. Box 2107, San Diego, California 92112-2107.

1990 Annual Meeting of the American Association of Museums

Conservation Decisions: Preserving the Evidence of Cultural Diversity
The Next Step: Developing and Implementing a Long-Range Conservation Plan
Emergency Planning: Mitigating the Disaster
Integrating With Indemnity
Surviving a Museum Fire: How Prepared is Your Museum?
Exhibition Hot Spots for the 90's

1990 Annual Meeting of the American Association for State and Local History

The New Security and Fire Standards for Historic Sites
Climate Control Within Historic Structures
Lessons Learned: Hurricane Hugo and the San Francisco/Oakland Earthquake
The Right Choice: MAP, CAP, or CP
The Next Step: Developing and Implementing a Long-Range Conservation Plan
Dateline: Philadelphia Report on the Collections Documentation Project
Preserving Archives – So Many Problems, So Little Time

1990 Annual Meeting of the Texas Association of Museums

Computerization
Original or Reproduction: Which to Use?
Conservation Assessment Program: A New IMS Grant Opportunity
Professional Standards for the Care of Teaching Collections
Native American Sacred Objects and Human Remains: Issues for Museums
Computerized Collection Management & Education: New Alliance?
Statewide Disaster Assistance Network Project

1989 Annual Meeting of the American Association of Museums

Condition Reporting: Techniques, Implications, Accountability Insurance
Borrowing From Non-Traditional Sources
Information Processing: Dealing With Old and Diverse Accessioning Systems and Records
Expanding Collections Care – Volunteers in the Workplace
Exhibit Design and Construction Techniques for Guard Cost Reduction
Copyright – Who Needs It?
How Much Physical and Fire Protection Is Enough?
Moving – The Positive Approach

1988 Annual Meeting of the American Association of Museums

Tackling an Inventory
Museum Offsite Storage: Three Case Studies
Current Techniques in Art Transportation
Evaluating Registration Services: How to Get What You Need From Packers, Shippers, Craters, and Storage Facilities
Danger Within the Museum: The Problems of Ozone and Asbestos Pollution
Pest Control Without Fumigation: Problems and Solutions (2 cassette set)
Views on Compact Storage Systems: Two Museums' Solutions to Storage Shortage
Valuation of Gifts

Collection Losses, Negligence, and Malfeasance
Museum Climate Control (2 cassette set)
Design and Conservation: Conflict and Collaboration

1988 Annual Meeting of the Western Museums Conference

Expanding Collections Care (2 cassette set)

1988 Annual Meeting of the American Association for State and Local History

How to Develop Collections Policies for Hands-On Activities
Collections: Legal Demands for Management
Exhibiting with Care: Care of Collections on Exhibition
Nooks and Crannies: Collections Storage in Historic Structures

1988 Midwest Museums Conference and Mountain-Plains Museums Association Joint Conference

Planning and Implementing a Collections Inventory

1988 Annual Meeting of the Texas Association of Museums

Designing and Moving Into A New Storage Facility: A Case Study
Old Loan Legislation: An Update

1987 Annual Meeting of the American Association of Museums

Museum Storage (2 cassette set)
Collections Management and the Evolving Role of the Registrar
The Roanoke Story
New Technologies in Security Alarms
Nomenclature Revised: Chenhall in the Eighties
Strategies for Documentation in Museum Registration Systems
Pollutants in Exhibition Environments
Computerizing Collections Management Information: Would Standards Help? (2 cassette set)

1987 Annual Meeting of the Western Museum Conference

Fellowship Skills

1986 Annual Meeting of the American Association of Museums

An Interdisciplinary Discussion of the Care and Maintenance of Large Collections
Facilities Planning: Understanding and Controlling the Construction Process
Practical Ways of Implementing the 1976 Copyright Act

1986 Annual Meeting of the American Association for State and Local History

Applying for a Conservation Grant
You Don't Have to Do It All: Collections Computer Projects
Defense Tactics: What to Watch for in Copyright Law
Beware the Artifacts: Hazards in Museum Collections

1985 Mountain-Plains Museums Association and Western Museums Conference Joint Meeting

Effective Connections Between Development and Collections Management

1984 Annual Meeting of the American Association of Museums

Moving Feasts: Creating Exhibition Programs with and for America's Museum's
Valuation: The Museum's Role in Gifts of Appreciated Property

1983 Annual Meeting of the American Association of Museums

Bring Your Security Problems With You
Personal and Institutional Liability for Defamation and Disparagement
Arising out of Authentications, Appraisals and Other Opinions

Independent Productions

Audio Cassette

Talking With the One Minute Manager

VHS Video Cassette

Protecting Special Places a presentation discussing the "Flow Control Sprinkler System" manufactured by the Central Sprinkler Corporation.

1991 MEMBERSHIP RENEWAL

Please use the handy form on this page to renew your membership in the Registrars Committee-Western Region for the 1991 calendar year. You will not receive a separate renewal reminder letter if you cut out and use the form below. This will save the RC-WR the expense of mailing out reminders to all of you.

Annual dues for membership in the RC-WR are \$10.00 per year. 1991 memberships run from January 1 to December 31, 1991.

Those of you who have joined the RC-WR for the very first time during the past few weeks are considered 1991 members and should not send in a renewal check at this time. You will be receiving 1991 membership cards in the mail soon. (These new members include the people who joined in order to attend the workshop held on October 23 in San Jose.) If you have any questions about the status of your membership, please contact the RC-WR Treasurer, Kathy Clewell (619/325-7186). Members who *ignored* reminders to pay their 1990 dues until October or November will need to pay again now for 1991. As a courtesy for your past memberships, you were sent all mailings and Newsletters through the Summer 1990 issue even though you let your membership lapse. **Please be prompt this year and send in your 1991 dues today!** We will not be "carrying" lapsed members on the mailing list as long this year as it is not fair to the members that pay their dues promptly.

Complimentary members (RC officers from other regions, newsletter editors, etc.) please check the appropriate box saying you either do or do not want to continue receiving RC-WR mailings. If you are still receiving complimentary mailings and are no longer an office holder, we would appreciate your informing us of the officer who should be on the complimentary mailing list.

If the person listed on the mailing label is no longer at your institution or business, and you have inherited the membership because the business or institution pays the dues, please fill in the correct new member information.

This form can be used for new members as well as renewing members. Just photocopy extra copies for co-workers wanting to join the RC-WR.

Please check the mailing label on the reverse of this form for accuracy. Leave the label attached, fill out the information below, cut off the form and mail with your dues check or money order to:

Kathy Clewell, Treasurer RC-WR
Palm Springs Desert Museum
P.O. Box 2288
Palm Springs, CA 92263

Checks should be made out to:
Registrars Committee-Western Region
or RC-WR
(not to the treasurer by name)

=====

RC-WR 1991 Membership Form

If mailing label is correct please check here and make additions or corrections below:

Name: _____

Position: _____

Institution: _____

Preferred Mailing Address: _____ business home

Work phone _____ FAX _____ Home phone _____

Complimentary members only: Continue RC-WR mailings Do not continue mailings Change to above person

I am a new member taking over an old membership Please delete the name on the mailing label from your list.

This is a new membership in the following membership category:

Voting (Open to professionals associated with non-profit organizations who reside in the Western Region, such as Registrars, Collections Managers, Conservators, Curators, Directors, Students, Volunteers, etc.)

Non-Voting (Open to professionals associated with a for-profit organization such as shipping companies, customs brokers, insurance firms, suppliers of materials and services, etc., or museum professionals residing outside the Western Region.)

All contributions beyond the annual \$10.00 dues are welcome and help to further the goals and programs of the RC-WR.

Membership dues \$10.00 + contribution \$ _____ = Total amount enclosed \$ _____
(Checks and money orders should be in U.S. dollars and made payable to Registrars Committee-Western Region or RC-WR)

Mail to: Kathy Clewell, Treasurer RC-WR - Palm Springs Desert Museum - P.O. Box 2288 - Palm Springs, CA 92263

**RC-WR OFFICERS -
1990-1991**

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**APPOINTED
POSITIONS 1990-1991**

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Los Angeles County Museum of
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COORDINATOR**

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Registrar
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Sacramento, CA 95822
916-391-3536

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Registrar
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Golden Gate Park
San Francisco, CA 94118

415-750-3601
FAX 415-750-7682

**FORMS CLEARING HOUSE
COORDINATOR**

Open

**STATE
REPRESENTATIVES
1990-1991**

ALASKA

Judith Hauck
Registrar
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395 Whittier Street
Juneau, AK 99801-1718
907-465-2901
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