



Fine Art Museum Collections and Exhibition Insurance Friday, August 5, 2011

Location: Museum of Contemporary Art, Los Angeles
Date: Friday, August 5, 2011
Time: 8:30am – 12:00noon

Refresh your knowledge on the basics of Museum and Exhibition collections insurance. **Learn** how to purchase Fine Art Collections and Exhibition insurance or what you can do to improve your current policy. **Learn** some of the current issues concerning exhibition insurance issues both on domestic and international level.

Presenters:

Sarah Barr – Assistant Vice President, Huntington T. Block Insurance
Victoria France – Managing Director, Robertson Taylor International Insurance Brokers

AND

Learn about other important insurance issues as they relate to Registrars, Collections Managers, and others in the Museum and Collections professions:

Art Title Insurance:

What is it? Why do Museums need to be aware of potential title risks facing their collections and institutions including:

- Claims related to donor restrictions even when deaccessioning under the AAM and AAMD guidelines;
- Undisclosed liens and encumbrances on new acquisitions if works are tied to financially distressed or bankrupt individuals or entities or are the subject of special tax liens
- Claims related to works that are “abandoned” or the subject of “stale loans” where lenders or original owners cannot be identified or located;

Presenter:

Judith L. Pearson, President, ARIS Art Title Corporation

Beyond Kidnap & Ransom Insurance:

Registrars, Couriers, Fine Art Packers and Shippers are just some of those in the Museum and Cultural communities with a need for security (international and domestic) who may be affected:

- In an increasingly troubled world, why is this relevant to Registrars, Couriers and others?
 - Some examples of potential situations including: Kidnap and Ransom; Detention ; Extortion; Disappearance; Threat ; Evacuation from another country
- Learn from the experts what specialized K&R Insurance may offer and what your institution might experience if any of these situations occurred

Presenters:

Jeremy Lang, Manager, Hiscox US Kidnap and Ransom
Amy Kingswell, Vice President, Hiscox US Special Programs

Registration Fees (includes coffee/tea service provided by Robertston Taylor International Insurance):

RC-WR members: \$15

Non RC-WR attendees: \$30 (includes one-year membership fee to RC-WR)



Name:	
Title:	
Institution:	
Mailing address:	
Telephone #	
Email Address:	

RCWR Member \$15

Non RCWR member \$30

Make your check out to:

Registrar Committee Western Region

Mail your check to:

Jacqueline Cabrera, Chair – RCWR
Villa Registrar Office
J. Paul Getty Museum
1200 Getty Center Drive, Suite 1000v
Los Angeles, CA 90049
T: 310-440-7225

**Your registration form and check must be received by July 29, 2011.
No on-site registration will be available.**



www.rcwr.org