

***The Registrars Committee of American Association of Museums
is pleased to invite you to
the International Registrars Symposium 2011,
to be held in Houston, Texas, USA, November 4-6, 2011.***

In the two years since our last symposium, we've seen the global economy start to recover and seen our exhibition schedules start to pick up again.

Our institutions are able to plan for ambitious international loan exhibitions and expect us to be on top of current guidelines for exchange between international collections, including storage, transport, and documentation.

The venue for the fourth symposium will be the Hilton Americas-Houston.

For additional information please contact:

Logistics	Kathleen Crain	KCrain@mfah.org
Finance	Amber King	aking@naturemuseum.org
RC Liaison	Clare McGowan	claremcgowan@gmail.com
Program	Melissa Parris	mmparris@wm.edu
	Gabriela Truly	GTruly@dallasmuseumofart.org
Registration	Devon Pyle-Vowles	dpvowles@comcast.net
Sponsorship	Andrea Wood	andreawoodartmanagement@gmail.com

Registration forms, payment forms, hotel information,
and other details about the conference,
including available fellowships can be found
on the Registrars Committee website, www.rcaam.org.
Click on IRS 2011 in the upper right corner of the home page.

See y'all in Houston in November!

SAVE THE DATE



HOUSTON
2011 INTERNATIONAL REGISTRARS SYMPOSIUM

Sponsored by
The Registrars Committee of
The American Association of Museums

November 4–6, 2011
Houston, Texas

INTERNATIONAL REGISTRARS SYMPOSIUM 2011

PRELIMINARY PROGRAM

Friday, November 4

Hilton Americas–Houston
Registration 12:00–5:00 p.m.
Opening Reception 6:00–9:00 p.m.

Saturday, November 5

Hilton Americas–Houston
Breakfast and registration 8:00–10:00 a.m.
Sessions 9:30 a.m.–5:30 p.m. *Lunch included*

Our first session, *Cultural Sensitivity in Museum Stewardship*, will address the handling and care requirements of objects with unique social import. This session will focus on Holocaust and Native American collections and loans.

From the Aztec to the Olmecs: Mexico's Outgoing Loans Procedures will identify changes in how museums and cultural organizations in that country are dealing with extensive requests of loans from their collections and provide insight into the protocol and logistics.

The afternoon will give us great tips on managing oversized artworks with *Extreme Installations: Museum Edition* which will focus on the problem solving, strategizing and collaboration that is crucial to these complex projects.

Our last session of the day will be *How is Your TSA Working?* The title says it all— this will be a frank discussion on how effectively the mandatory Certified Cargo Screening Program has been working in its first year and how museum registrars can educate themselves to ensure efficiency, security and compliance.

Evening Reception

7:00–10:00 p.m.
Museum of Fine Arts, Houston

Join us for an evening of food, drink and mingling with our colleagues at the Museum of Fine Arts, Houston.

Sunday, November 6

Hilton Americas-Houston
Breakfast 8:00–9:15 a.m.
Sessions 9:30 a.m.–4:00 p.m. *Lunch included*

Prior to the four full sessions on Sunday, we will have a brief informational session to discuss the formation of a task force on *Cooperation in the New Millennium: A Courier Resolution*. Attendees will learn how to get involved, in a collaborative way, with steps towards the creation of a signed statement on economical and safe best practices for international couriering.

Storage and Construction Preparation will help registrars work effectively with contractors on the planning and design of new or reconfigured storage spaces. This session will be especially effective for registrars that typically do not hold engineering degrees!

A favorite returns with the HOT TOPIC OF THE DAY session, bringing together experts from the symposium attendees to discuss weighty issues and concerns that are on everyone's mind. Topics will be gathered from attendees, just prior to the symposium weekend, to ensure that the freshest and most immediate subjects are included in the discussion.

French Registrars: Today's Role and New Challenges, will discuss the contemporary developments in the organization of museums in France and the impact of these changes on the rising registration profession.

Our last session, *The Challenges of European Public Tender* will educate registrars on the public bid system used in Spain and many European Union countries and how that affects loan and exhibition processes. This will enable American registrars to clearly express their needs in the early negotiating stages which will serve to make the bid system more efficiently utilized.

*Topics and daily schedule subject to change.
Please check our website for updates.*