

“What do art professionals do?”

“What can I do with an art history degree?”

“Do museum studies majors have to work in museums?”

Two forums with local museum & arts professionals

February 2 and 16, 2011

Both sessions will be held at Phoenix Art Museum.

Sessions will be moderated by **Leesha Alston**, Phoenix Art Museum Registrar.

Wednesday, February 2nd
3 – 4:30pm

The panelists for this session include:

Pat Evans, Registrar, Scottsdale Museum of Contemporary Art

Gary Hulbert, painting conservator

Chad Petrovay, Collections Database Administrator,
The Musical Instrument Museum

Ashley Smith, Registrar, Arizona Historical Society

Anne Sullivan, Museum Registrar,
Arizona State University Art Museum

Chelle Talbot, Principal, Art Handlers, Ltd.

Holly Young, Curator of Collections, Pueblo Grande Museum

Wednesday, February 16th
3 – 4:30pm

The panelists for this session include:

Terri Adrian Hardy, Regional Representative - Arizona ,
Bonhams & Butterfields

Dora Hernandez, Art Collections Manager,
City of Phoenix - Office of Cultural Affairs

Kristi McMillan, Assistant Curator for Education,
Phoenix Art Museum

Alexandra Moquay, Director of Development,
Scottsdale Museum of Contemporary Art

Rebecca Senf, Ph.D., Curator of Photography,
Center for Creative Photography and Phoenix Art Museum

Margo Stipe, Curator & Registrar of Collections, The Frank
Lloyd Wright Archives

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REGISTRARS COMMITTEE
WESTERN REGION

Open to art history and museum studies students.
There is no charge to attend but space is limited. Pre-registration is required.
Register early to reserve your spot.

To register, please e-mail the following information to imageresources@phxart.org.

Registration closes on January 18th or when the sessions are filled (whichever comes first).

Name _____ Major & Expected date of graduation _____ E-mail _____

- I will attend the February 2nd forum.
- I will attend the February 16th forum.
- I will attend both forums.

Phoenix Art Museum